

(The following is a fragment excavated on Earth several millenia before its destruction, carried here by God Silk in one of the first Starships. It is probably the first chapter of a Book and has been transcribed for this publication.)

THE DOODAH DOCUMENTS

We have here a remarkable collection of documents, carefully preserved by the cult of Art Teachers, generations of men paid by the Empire to care for and nurture mysteries of this nature, although they themselves often do not fully understand the content of the objects and writings they handle.

The documents appear to bear no relation to each other or to anything else. However, upon closer scrutiny, certain key words establish the seemingly incredible links between them and such monumental human achievements as the Pyramids at Gaza, the Hindoo religion, General Motors, the Communist Party in Red China, and the Luneroids.

The name "Doodah" appeared when the name "Boggart" (pronounced Bog'art; alternately spelled "Bogart"), with the addition of "Inc", came to designate the people and no name was left for the spirit of Art among them.

The documents appear to be the records of this group of people, the Boggart Incas, who originated in North Amerika in the region of the Great Lakes near the end of the first millenium B.S. As near as can be told, the names of the five chiefs at one time were Docdr Djon, Rahdjr Prdi, the Wizard, Menrd, and Karll Roc. The other Incas were nameless. (They are not to be confused with the earlier recorded Incas of Southern Amerika.)

From previous records we know that the chiefs met from time to time in high councils they called Board Meetings, which usually took place in Night at the house called Marvin Gardens on Fool's Hill Road which led to the Coven Tree in the center of England. At these Board Meetings the talkings and amusements often ran into Morning. Apparently the chiefs had great stores of World's knowledge at their command. They would talk about the principles of Yin-Yang, Mu the Motherland, the Bodhisattvas, Stan Lee, Apollonius of Tyana, and Einstein, to mention just a few, all of which provided highly amusing food for Thought. Also they made decisions to allow certain governments to continue opposition and to "fire" other institutions (perhaps something like the old notion of "hellfire") for non-cooperation. Their next Plan was the production of Inks, which they thought necessary for wellBeing. The researchers have found no clue or record of what the Boggart Incas did in Daytime.

You will find the Doodah Documents make easy reading, suitable for twilight and candlelight readings to the Whole Family as well as being of great interest to students and helpful for your Hobo Trips to and from Jodo.

kc

(The following document is a recent acquisition and was not included in the original collection exhibited at the Famous Artist College in the city of the Coven Tree and later compiled into the Book whose introduction you see above.)

TWO THOUSAND STRIPS OF NYLON

What we are to our inward vision, and what man appears to be sub specie aeternitatis, can only be expressed by way of myth.

C. G. Jung, Memories, Dreams Reflections

I build my house of stones
I build my house of bricks
I have no chance to sing and dance
For work and play don't mix.
Who's afraid of the Big Bad Wolf? (popular song, 1932)

1. The Engineers Report on the Conduct of the Archaeologists

They were inside the caravan for half an hour
With a metal box, tweezers and a brush.
When they came out, they screamed and jerked their arms

Maybe they could have blown real rings
around that little rascal's head
and the smoke could have formed into a
really-fine-looking mystical presence
and even drifted out to those sheepmen
who would be drawn by that mind-bending aroma
and as they approached, discoursed,
"Hey, man, I gotta have a light, man" and
"Hey, there it is, man -- I see the light
right in through them stable doors" and
"wait! don't put out that light yet;
give me part of that light before you put it out
will you?"

js

On Shaking the Bishop's Hand

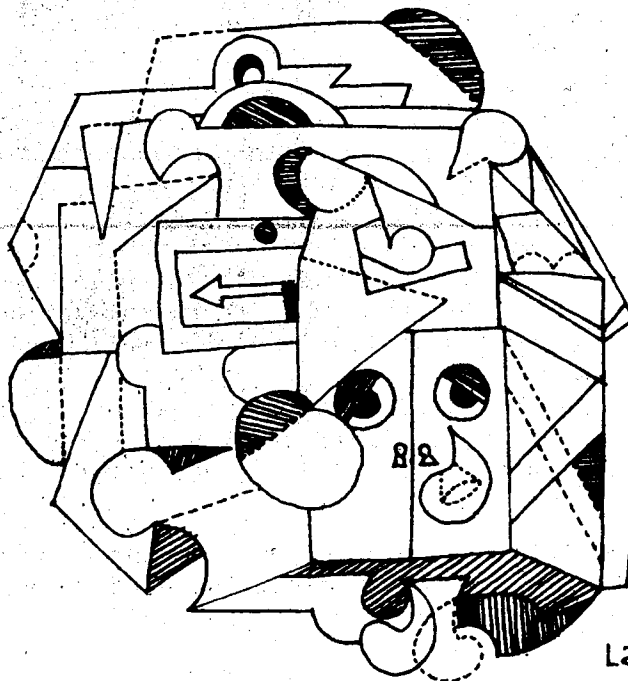
That hand was a home
that pacified up to my head;
engulfed my own small,
substandard trident like the sea
houses Neptune; and the sea broke
over my eyes in a shower of sparks.

He had the home
and I fled into it.

So we undulated
for thirty seconds or so
while I unloaded my possession.

In the white of his gift
he underhanded my needs,
beaming.

jc



A LORD'S PRAYER

The one father,
Our, Father God,
Of goodness and beauty and life,
We praise your name.
May heaven, may peace come to this world.
May your will become ours.
Give us what we need to make life work.
Forget our mistakes so that we can.
And will forget about the people who have fouled us up.
Help us to know the right.
Help us to do the right.
And you can; and we can:
Because you have given us all things
And you have all glory and power,
Always.
Amen.

And bobbed and weaved like mechanical clowns.
 They laughed at us for quite some time.
 We knew a practical joke when we saw one.
 And didn't think much of it.
 Til later at night when we saw them
 At the bottom of the dig
 Rolling in the mud, hysterical, incoherent,
 Laughing and laughing and pointing at the moon.
 It was then we became worried
 And called you.

2. From Two Thousand Strips of Nylon, as Danced by an
 Archaeologist

Before the earth could cool and harden,
 The Moon had life and spun.
 And when the earth stopped bubbling
 And its warmth began to fade,
 The Moon spun slowly to a stop
 And all the air fell off.

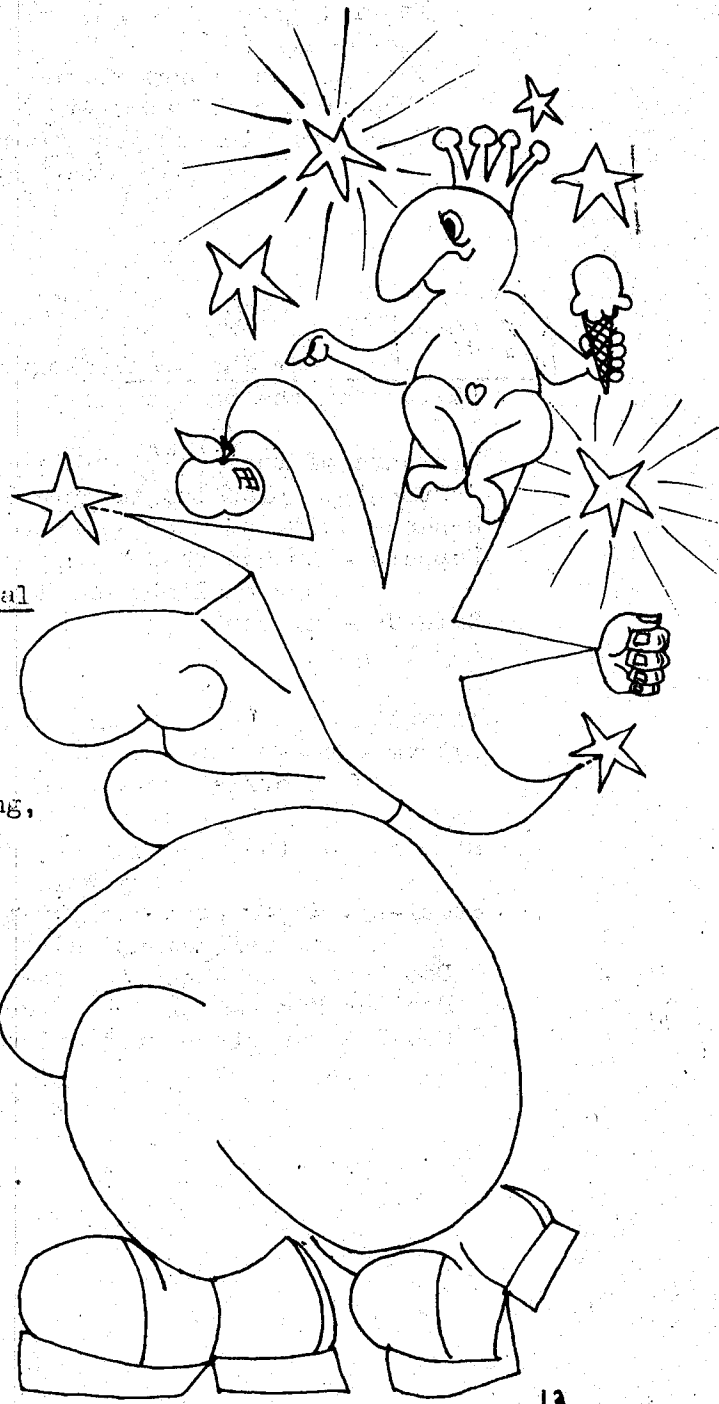
(Doo-Dah, Doo-Dah, Doo-Dah, etc.)

And all the people there
 Were sorry to see it go.
 Goodby, Goodby, Goodby!
 We are sorry to see you go!
 No air to grow a ram-jet,
 We are sorry to see you go!

(Doo-Dah, repeated)

And when the air had fallen off
 And all the people went away,
 There was only one Fool left
 Who had never learned to breath.
 I love this moon so very much
 But I will go away as well.
 I do not know I cannot float.
 I'll love the earth.

And so he did.
 And reproduced himself with
 mirrors.



3. The Fool Meets a Dog and Asks It General
 Questions

I met a dog which no one owned
 And asked it general questions, thinking,
 This dog has been around
 Yes, said the dog, I have seen much.
 But if I told you what I see
 You wouldn't like my point of view.
 Foolish dog, I thought.
 I could take your vision and fashion
 from it

A bowl to feed the homeless dogs!
 Foolish Fool, he laughed,
 The other dogs have masters!
 And laughing, ran away.
 Oh, I must find that dog again.
 (Doo-Dah, many times)

La


4. The Fool is Surrounded by Jugglers, Who Teach the Dog a Lesson


Nothing but jugglers dancing and juggling
Over long distances, blowing their whistles,
Dancing and shouting in every direction,
Dogs are shameless like the angels,
Much less subtle than the cats,
They behave in foolish manners
Begging for food instead of demanding!
They reproduce themselves
With foolish, grinning faces!
We condition them with ice-water
To gratify ourselves! Yes!
Jugglers dancing over long distances,
Blowing their whistles in every direction,
And the fool heard the dog when the jugglers caught him,
Guilt has no pity and no purpose!
It will grow!
And so it did.
The fool was sorry to see it grow.
(Doo-Dah, over and over)
I am sorry to see you grow.




, or The Archaeology

(Ritual of the Bogart Incas, Having No Meaning Whatever)

Elements of the  - performed before a massive mirror
Vestments - plastic, transparent, bells, highly polished metal
Masks - full, pointed, many colors, some with beaks
Puppets - opaque shadow puppets, amorphous shapes on rods, with
moving limbs and features carved in slits, eyes, mouths
Shields - mirrors
Any light

Elements of the  - rain, wind, insects
Rythm - easy, bobbing and hypnotic - tabala, whistle,
swizzle, metal brushes, bells deep drum, harmonium

Elements of the  - voices, non-verbal, Doo-Dah and related sound
symbols

Stories - anything to celebrate (disintegration to be balanced
by reintegration) the day

~~Doo-Dah~~ Dance - nodding mechanical clown with silent laughter, sway
Doo-Dah Mime - repeated fixed point exercises
Doo-Dah Puppets - projections of the dancers

kr

jsz