



THE ROMANTIC FOOL

Of all the colorful theatrical characters of the renaissance period, one has endured as the symbol of love and the essence of pathos. This is **PIERROT**. His antics ridiculous, his appeal universal. He is everyman. Brightening the stages of Europe for more than two centuries he brought cheer and delight to millions. His white face and white billowing costume with black skull cap are recognized as "the sad clown." His silent pantomimes are legend.

Debureau, the famous French Pierrot of the nineteenth century, was immortalized in the film, "The Children of Paradise." Marcel Marceau, a master of mime, carries on his pantomime tradition today.

John Szostek carries on the tradition of Pierrot in the United States. He trained and performed with Geoffrey Buckley, the "English Pierrot," and mime tutor to the Royal Shakespeare Company. In true "Pierrot" tradition he learned to play all the extraordinary characters of the commedia dell' arte; Harlequin, Pantalone, Scaramouche, the Doctor, and Columbine. John combines the arts of classical mime and magic into a memorable performance.

PIERROT CAN PERFORM INDOORS AND OUTDOORS, AS A COMPLETE ACT OR AS A "WALK-AROUND" OR FEATURE. PERFECT FOR VALENTINE'S DAY, RENAISSANCE THEMES, PICNICS, PARTIES, ITALIAN OR FRENCH THEMES. ALSO AVAILABLE ARE COMMEDIA DELL' ARTE SHOWS WITH HARLEQUIN AND COLUMBINE FOR WHENEVER CELEBRATION AND HIGH SPIRITS ARE CALLED FOR.

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